

ures on the stage. Voice, manner, precision, hey very personality. Is a typification of the character of the actor, trusting, unconfident, Marguerite of the bayou home. She really Marguerite's nature without Marguerite's trials. The remainder of the cast is competent without being striking. Zoe Hallert's Mrs. Page improving the scenes progressed. Dwight Allen DeCauler was a good negro sketch. The play was by Charles C. [unclear]